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The Adventures of Tom Sawyer
The Big Read: Alabama Edition

Mark Twain

NewSouth Books is honored to publish *The Adventures of Tom Sawyer* for the National Endowment of the Arts’ 2010 Alabama Big Read. NewSouth’s edition of *The Adventures of Tom Sawyer* is unabridged, with annotations by Dr. Lucy Rollins of Clemson University. It features an introductory letter by Alabama Governor Bob Riley, and a foreword by noted Mark Twain scholar Dr. Alan Gribben of Auburn University Montgomery. A NEA Reader’s Guide follows the text, making this volume perfect for libraries, schools, book clubs, or group reading projects.

The Big Read edition of *The Adventures of Tom Sawyer* will be available September 2009 in paperback and hardcover to libraries, schools, and by retail to the general public.

Join NewSouth Books in celebrating Alabama’s first-ever state-wide Big Read!

- Unabridged and annotated edition of *Tom Sawyer*
- The included NEA Reader’s Guide makes this edition perfect for libraries, schools, book clubs, or group reading projects.

NewSouth Books
Fiction • 272 pp. • 5.5 x 8.5
978-1-58838-247-4 (hardcover) • $21.95
978-1-58838-246-7 (paper) • $12.95
 spit, scary ann, and sweat bees

with sprightly humor and a lifetime spent observing southern culture, beloved storyteller kathryn tucker windham shares memories of her childhood in thomasville, alabama. she affectionately recounts stories about family members, friends, and favorite pastimes.

spit, scary ann, and sweat bees recalls small-town life in the 1920s and '30s, garnished with ruminations about folktales and superstitions. one thing leads to another, mrs. windham says, ticking off the items she wants us not to forget. in every phrase, the reader hears her voice, almost as if our favorite story teller was in the room.

"all you have to do is get inside one of [ms. windham's] magical stories and you can ride back through lost decades of memory to those things so wonderfully ordinary that they define us all " — donald davis

also by kathryn tucker windham

alabama, one big front porch

in her inimitable storytelling style, mrs. windham takes readers on a tour of the history, people, and places of the “heart of dixie.” first published in 1975 and long out of print, alabama: one big front porch is now reissued in a handsome new edition. alabama, they say, is like one big front porch where folks gather on summer nights to tell tales and to talk family. the tale-tellers don’t all look alike and they don’t all talk alike, but the stories they tell are all alike in their unmistakable southern blend of exaggeration, humor, pathos, folklore, and romanticism.

kathryn tucker windham is one of america’s best-loved storytellers. since 1967 she has written more than two dozen successful books, including seven collections of “jeffrey” ghost stories, and she has been a featured commentator on national public radio and alabama public radio.
This Day in Civil Rights History
Randall Williams and Ben Beard

A unique catalog of historic civil rights events, This Day in Civil Rights History details the struggles, sacrifices, and triumphs on the road to equal rights for all U.S. citizens. From the Quakers’ 17th-century antislavery resolution, to slave uprisings during the Civil War, to the infamous Orangeburg Massacre in 1968, and beyond, authors Horace Randall Williams and Ben Beard present a vivid collection of 366 events—one for every day of the year plus Leap Day—chronicling African Americans’ battle for human dignity and self-determination.

Every day of the year has witnessed significant events in the struggle for civil rights. This Day in Civil Rights History is an illuminating collection of these cultural turning points.

Randall Williams has written, edited, and published many books and articles on civil rights and African American history. An Alabama native, he was the founding director of the Southern Poverty Law Center’s Klanwatch Project and for many years was a board member of the Montgomery Improvement Association, which ran the 1955–56 Montgomery Bus Boycott. He is editor-in-chief of Montgomery-based NewSouth Books.

Ben Beard has worked as a freelance writer and editor and is a former editor at NewSouth Books. He currently teaches public school in Chicago, where he lives with his wife, Beth.

“The selections Williams and Beard have skillfully woven together reflect the astonishing richness of this subject. The result is an ingenious, compellingly readable sampling of historic events both well known and obscure, inspiring and appalling. It will satisfy those who inhabit this terrain as well as the interested tourist.”

— Diane McWhorter, author of the Pulitzer Prize–winning Carry Me Home

NewSouth Books
History • Trade Paper
368 pp. • 7 x 9
978-1-58838-241-2 • $19.95
**The South’s New Racial Politics**

Inside the Race Game of Southern History

Glen Browder

*The South’s New Racial Politics: Inside the Race Game of Southern History* presents an original thesis about how blacks and whites in today’s South engage in a politics that is qualitatively different from the past. Glen Browder—as practitioner and scholar—argues that politicians of the two races now practice an open, sophisticated, biracial game that, arguably, means progress; but it also can bring out old-fashioned, cynical, and racist Southern ways.

**Dr. Glen Browder** is Professor Emeritus of American Democracy at Jacksonville State University in Alabama; he served as U.S. Congressman, Alabama’s Secretary of State, and Alabama State Legislator.

“There is no better guide to the South’s racial history and contemporary reality than Glen Browder, who combines the reflective perspective of an academic with the practical expertise of a former member of the U.S. House of Representatives.”

— Larry Sabato, University of Virginia Center for Politics

NewSouth Books
Political Science • Trade Paper
128 pp. • 6 x 9
978-1-60306-050-9 • $14.95

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**Neither Carpetbaggers Nor Scalawags**

Black Officeholders During the Reconstruction of Alabama, 1867–1878

Richard Bailey

*Neither Carpetbaggers Nor Scalawags* recounts events in post-Civil War Alabama, including political affairs and the attempts by the black population to carve out a social, educational, and economic existence during turbulent times after the end of slavery. It was a time of restrained joy, a time of jubilee, a time for building, especially a better way of living for the ex-slaves and their families. Many participated fully in the political process during the Reconstruction period. The stories of a number of black officeholders are told for the first time in this book.

**Dr. Richard Bailey** is an Alabama historian and a research specialist at the Center for Aerospace Doctrine, Research, and Education at Maxwell Air Force Base in Montgomery. A frequent lecturer and consultant on black history, he also served on the state commission tracing the path of Spanish explorer De Soto through Alabama.

NewSouth Books
History • Trade Paper
400 pp. • 6 x 9
978-1-58838-189-7 • $27.95
**New Releases**

**Jim Crow and Me**  
*Stories from My Life as a Civil Rights Lawyer*  
Solomon Seay, Jr. with Delores Boyd

Civil rights lawyer Solomon S. Seay, Jr. chronicles both heartening and heartbreaking episodes of his first-hand struggle to achieve the actualization of civil rights. Tempered with wit and told with endearing humility, Seay’s memoir *Jim Crow and Me: Stories from My Life as a Civil Rights Lawyer* gives one pause for both cultural and personal reflection. Foreword by John Hope Franklin.

NewSouth Books  
History • Trade Cloth  
176 pp. • 6 x 8  
978-1-58838-175-0 • $25

**The Wrong Side of Murder Creek**  
*A White Southerner in the Freedom Movement*  
Bob Zellner with Constance Curry

In his long-awaited memoir, Bob Zellner tells how one white Alabamian joined ranks with the black students who were sitting-in, marching, fighting, and sometimes dying to challenge the Southern “way of life” he had been raised on but rejected. With co-author Constance Curry, Zellner relates memories of numerous major civil rights campaigns and historical figures. Zellner was beaten, arrested, and reviled by some but admired and revered by many. *The Wrong Side of Murder Creek: A White Southerner in the Freedom Movement* is Bob Zellner’s larger-than-life story, and it was worth waiting for.

NewSouth Books  
Civil Rights/Memoir • Trade Cloth  
352 pp. • 6 x 9  
978-1-58838-222-1 • $27.95

“Zellner’s memoir focuses on his experiences as a civil rights activist from 1960 to 1967. He tells a story that is sometimes horrific, always interesting, and ultimately inspirational.”

— *Library Journal* starred review
BEHIND THE HEDGES
Big Money and Power Politics at the University of Georgia

Rich Whitt

In Behind the Hedges: Big Money and Power Politics at the University of Georgia, Pulitzer Prize-winning journalist Rich Whitt focused his investigative lens on recent events at the University of Georgia. Through interviews with many key figures in a struggle for power at UGA over the last decade, Rich examines the controversial tenure of Michael Adams as UGA president, and how this controversy led to the unprecedented split between the Board of Regents and the UGA Foundation, with implications for the landscape of higher education funding nationwide.

Rich Whitt, a native of Eastern Kentucky, was a reporter for more than thirty years, during which time he won numerous awards including the Pulitzer Prize for local reporting while reporting for The Courier-Journal in Louisville. Whitt attended the University of Kentucky and was inducted into the school’s Journalism Hall of Fame in 1995. He lived in Georgia since 1989 and reported on state and local government for the Atlanta Journal-Constitution before retiring in 2007. He passed away in 2009 just before publication of Behind the Hedges.

“This authoritative tale of colorful characters thrashing about in a tangled web of compromised moral principles should be required reading for everyone in higher education. Behind the Hedges is a clear demonstration that within our universities, the highest ethical precepts should be the foundation of both good politics and effective leadership.”

— Sheldon Hackney, former president, Tulane University

NewSouth Books
Education/Higher • Trade Cloth
288 pp. • 6 x 9
978-1-58838-206-1 • $27.95
**Life and Death Matters**
Seeking the Truth about Capital Punishment

Robert L. Baldwin

Challenged in a public policy class to examine the issues surrounding capital punishment, physician Robert Baldwin found his views indefensible. The more he learned about inequalities within the criminal justice system, the more he felt compelled to act. His memoir *Life and Death Matters: Seeking the Truth about Capital Punishment* details his remarkable spiritual journey from supporter to opponent of the death penalty. In a conversational, first-person style, he lays out the argument against the death penalty, including racial bias in convictions and sentencing, and the debate over rehabilitation versus punishment.

“At a moment when there is a tremendous need for reform of sentencing and capital punishment, this book has much to offer.”

— Bryan Stevenson, Executive Director, Equal Justice Initiative

NewSouth Books
Political Science • Trade Cloth
280 pp. • 6 x 9
978-1-58838-234-4 • $24.95

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**Planting Hope on Worn-Out Land**
The History of the Tuskegee Land Utilization Study, Macon County, Alabama, 1935-1959

Robert G. Pasquill, Jr.

The Tuskegee Land Utilization Project is an important part of Macon County’s past in the Black Belt of Alabama. African-American sharecroppers and tenant farmers were barely surviving in the poorest of conditions on land so worn out, it could no longer support subsistence farming. *Planting Hope on Worn-Out Land: The History of the Tuskegee Land Utilization Study, Macon County, Alabama, 1935-1959* tells the story of how the land was rehabilitated and became the Tuskegee National Forest, and about the four hundred families who were relocated to the small community of Prairie Farms by the Resettlement Administration.

NewSouth Books
History • Trade Cloth
152 pp. • 6 x 9
978-1-58838-205-4 • $24.95
Meeting Myself ‘Round the Corner

Carol Prejean Zippert

In her second collection of poems, Carol Prejean Zippert continues to explore the intersecting worlds she inhabits as a woman, a wife and mother, an educator, an African American, a Southerner, a community activist, and a writer. Zippert has a rich, musical voice in her poetry, and she is never afraid of her emotions. She lets her readers share her joys as well as her sorrows, her curiosity as well as her certainty.

“All by honoring all life in her native Southern landscape, poet Carol Zippert does indeed meet herself coming ‘round the corner.” — Jeanie Thompson, author of The Seasons Bear Us

Also by Carol Prejean Zippert

I DON’T WANT TO BE RICH, JUST ABLE

Poet Carol Prejean Zippert examines love, faith, family, and what it means to be African American in this intimate collection of poems, her first from NewSouth Books. Zippert writes I Don’t Want to be Rich, Just Able with the hard edge of experience, and yet with a child-like awe of wonder about the pain and beauty in the universe around her.

Carol Prejean Zippert, a Louisiana native, is a poet, educator, community activist, and newspaper publisher in the Black Belt region of west Alabama, where she has lived with her family since 1971. With her husband, John, she owns and co-publishes the Greene County Democrat, the county newspaper of record in Eutaw, Alabama.
I Just Make People Up
Ramblings with Clark Walker

Foster Dickson

The life and work of painter Clark Walker have had their effects on Montgomery, Alabama. Based on a series of conversations with Foster Dickson when the two men were neighbors, this book uses Walker’s life and art as prisms to look at creativity, relationships, the ways of seeing, the nature of community, and the meaning of everything.

Dickson writes: “Through the course of our talks, a discrepancy showed up here and there. I didn’t quibble about them. None of our memories are perfect, not mine, not Clark’s, not anybody’s. . . . I didn’t sit down with Clark Walker to pick his life apart, get down to the ultimate truth of it, or get his movements pinned down to specific dates. I sat down with Clark Walker to let him talk, which, thankfully, he did.”

Foster Dickson is a writer, editor and teacher in Montgomery, Alabama.

- I Just Make People Up features dozens of gorgeous four-color plates of Clark Walker’s paintings, coupled with information about the artist’s formative years, musings about his work, and more.
- Also available in a deluxe edition signed and numbered by Clark Walker and Foster Dickson. Limited to 500 copies ($75.00).
**THE YAZOO BLUES**

John Pritchard

Junior Ray Loveblood, one of the most outrageous and original personalities to appear in American literature in many years, returns in *The Yazoo Blues*, the sequel to John Pritchard’s *Junior Ray*. Loveblood has become obsessed with the ill-fated Yazoo Pass expedition by a Union armada up the Mississippi River in 1863. He relates dual stories, both that of a soldier driven mad by the haunting countryside, and of Loveblood’s friend Mad Owens, whose search for existential love meets its greatest challenge in the arms of the stripper Money Scatters. Loveblood’s conclusions are hilarious, absurd, and at times intensely revealing.

“Darkly comic, profound and original, *The Yazoo Blues* stakes out Pritchard’s territory on the rough side of Southern Literature.” — WILLIAM GAY, *Twilight*

NewSouth Books
Fiction • Trade Cloth
200 pp. • 5.5 x 8.5
978-1-58838-217-7 • $24.95

**Also by John Pritchard**

**JUNIOR RAY**

Named a Barnes and Noble 2005 Sensational Debut Novel, this provocative book takes the reader on a wild ride inside the mind of the unforgettable Mississippi Delta good-old-boy ex-deputy sheriff Junior Ray Loveblood. Loveblood narrates the story in his own profane, colloquial voice, telling why he hates just about everybody and why he wants to shoot Leland Shaw, a shell-shocked World War II hero and poet who is hiding in a silo from what he believes are German patrols. Through a series of sleights of hand, misdirections, and near misses, Junior Ray and his sidekick Voyd give a dark tour of the Delta country as they chase their mysterious prey.

NewSouth Books
Fiction • Trade Cloth
160 pp. • 5.5 x 8.5
978-1-58838-232-0 • $15.95

**JOHN PRITCHARD** grew up in the Mississippi Delta; he now teaches college English in Memphis, Tennessee.

“Something of a miracle.” — *The Memphis Flyer*
POOR MAN’S PROVENCE
Finding Myself in Cajun Louisiana
Rheta Grimsley Johnson

For over a decade, syndicated columnist Rheta Grimsley Johnson has been spending several months a year in Southwest Louisiana, deep in the heart of Cajun Country. She has found an assortment of beautiful people in a homely little town called Henderson, right on the edge of the Atchafalaya Swamp. Poor Man’s Provence helps define what’s what in Cajun Louisiana through lively characters and stories. The book is both personal odyssey and good reporting, travelogue and memoir, funny and frank. As NPR commentator Bailey White observes in her foreword, “Both Rheta’s readers and the people she writes about will be comfortable, well fed, highly entertained, and happy they came to poor man’s Provence.”

“Johnson gives us an insider tour of an outsider culture, and it’s as dead-on as Levi-Strauss and as funny as Mark Twain.”
— CYNTHIA SHEARER, The Celestial Jukebox

NewSouth Books
Memoir/Travel • Trade Cloth
224 pp. • 5.5 x 8.5
978-1-58838-218-4 • $23.95

NOBODY BUT THE PEOPLE
The Life and Times of Alabama’s Youngest Governor
Warren Trest

In this first authorized biography of former Alabama Governor John Patterson, historian Warren Trest offers new insights and rich details into the life of a significant Southern politician whose career touched some of the key struggles of the twentieth century Civil Rights Movement. Patterson later recanted his segregationist views and went on to become a widely respected judge. Not merely a civil rights account, Nobody But the People also details Patterson’s World War II heroism, his role as attorney general in cleaning up vice and corruption, and his efforts to improve education and the economy. Patterson is revealed as a complex and likable politician and jurist whose career was unfortunately blighted by decisions on racial issues he later regretted.

Warren Trest, former senior historian with the USAF Historical Research Agency at Maxwell AFB, Alabama, has authored and coauthored more than fifty military histories and studies, including Wings of Denial: The Alabama Air Guard’s Role at the Bay of Pigs, coauthored with Don Dodd, professor emeritus of History at Auburn University Montgomery, and Missing in Paradise, both from NewSouth Books.

NewSouth Books
Biography • Trade Cloth
528 pp. • 6.125 x 9.25
978-1-58838-221-4 • $32.50
SING FOR FREEDOM

Guy and Candie Carawan

Two classic collections of freedom songs, *We Shall Overcome* (1963) and *Freedom Is A Constant Struggle* (1968), are reprinted here in a single edition which includes a major new introduction by the editors, words and music to songs, important documentary photographs, and scores of firsthand accounts by participants in this key movement which reshaped U.S. history.

“This richly illustrated and beautifully written book reveals the inspiring, healing and liberating power of song in social struggle. It is a major contribution to our heritage and it should be read and treasured by freedom-and justice-loving people everywhere.”

— Coretta Scott King

Guy and Candie Carawan have been associated with the Highlander Research and Education Center for more than forty years. Throughout the 1960s–1990s, the Carawans organized cultural workshops at Highlander and in the field, focused on civil rights, citizenship education in the Sea Islands, and coalfield and environmental organizing in Appalachia.

NewSouth Books
Civil Rights/History/Music • Trade Paper
288 pp. • 7 x 10
978-1-58838-193-4 • $21.95

HUGO BLACK OF ALABAMA

Steve Suitts

This definitive study of Supreme Court Justice Hugo L. Black's origins and early influences offers fresh insights into the justice's character, thought processes, and instincts. He was shaped in the early twentieth-century politics of Birmingham, where he set up a law practice and began his political career, eventually rising to the U.S. Senate, from which he was selected by FDR for the high court. Black's nomination was opposed partly on the grounds that he had been a member of the Ku Klux Klan. One of the book's conclusions that is sure to be controversial is that in the context of Birmingham in the early 1920s, Black's joining of the KKK was a progressive act. Black, of course, went on to become a staunch judicial advocate of free speech and civil rights, thus making him one of the figures most vilified by the KKK and other white supremacists in the 1950s and 1960s.

“A rich and thoroughly researched account of Hugo Black's early years . . . The book illuminates the political, economic, class, racial and family forces that shaped one of the nations's most influential and controversial Supreme Court justices.”

— Norman Dorsen

NewSouth Books
Biography • Trade Cloth
640 pp. • 6.125 x 9.25
978-1-58838-144-6 • $37.50
Ali Dubyiah and the Forty Thieves

John Egerton

Told from a vantage point of long ago and far away, *Ali Dubyiah and the Forty Thieves* reconstructs the tale of the ruler George W. “Dubyiah” Fratbush, son of the earlier monarch Wimpbush, and the Fall of the American Empire. After Ali Dubyiah ascends to the kingship, his lust for power draws him into a gambit to take possession of the world, together with his band of thieves—including Dick Chaingang, Donald Rumsfailed, and Paul Werewolf. Donning his warrior’s garb, Dubyiah battles the evil Saddam Gomorrah and Osama bin Hiden, but how long can Ali Dubyiah lie, cheat, and steal before his subjects rise up against him?

“This careful historian has produced a futuristic satirical fantasy aimed squarely at the present state of American politics.”
— *Nashville Scene*

A White Preacher’s Message on Race and Reconciliation

Robert S. Graetz

In 1955, when the Montgomery Bus Boycott began, author Bob Graetz was the young white pastor of a black Lutheran Church in Montgomery. His church and his home were in the black community and he and his wife among the few whites who supported the boycott. Their church and home were both bombed and their lives were threatened often, but Graetz never wavered. His Montgomery experiences, recounted in rich detail here, shaped a long ministerial career that always emphasized equality and justice issues no matter where his call took him.

“It is the moral responsibility of people of goodwill, to respond and to struggle nonviolently against the forces that stand between a society and the harmony it naturally seeks. This book shows that the Reverend Robert Graetz has done that with his life. In fact, he is still doing it.”
— CONGRESSMAN JOHN LEWIS

NewSouth Books
Politics/Political Satire • Trade Cloth
144 pp. • 5 x 7.5
978-1-58838-202-3 • $17.95

NewSouth Books
History • Trade Cloth
280 pp. • 5.5 x 8.5
978-1-58838-190-3 • $26.95
This volume is an intimate collection of oral history interviews that captures the lives of the people who were once the backbone of the rural South, in this case from Bullock County, Alabama. The interviews are elevated to art by the skill of the interviewer/author, a native who left the area after high school and became a college professor and well-known author in Kentucky but always maintained his roots in the community where he grew up.

NewSouth Books
History • Trade Paper
272 pp. • 8.25 x 9.625
978-1-58838-184-2 • $27.50

Editor Anthony Dunbar and more than a dozen Southern writers, historians, business and labor-watchers, and philosophers reexamine some of the issues raised in the 2004 collection of essays, Where We Stand, Voices of Southern Dissent. In this new collection, those essayists and new ones offer thoughtful, provocative suggestions for a fresh path America should follow in governance, international affairs, the environment, workplace security, freedom of the press, and immigration reform.

NewSouth Books
Politics • Trade Cloth
280 pp. • 5.5 x 8.5
978-1-58838-228-3 • $25.95

As the recent film Glory Road reminded, the early desegregation of college sports often was neither easy nor pleasant. Here Bill Elder recalls how he and a courageous group of white and black student athletes broke racial barriers at a small college in northeast Alabama in the early 1970s. Elder’s brief eyewitness account of both the worst and best elements of Southerners during this tumultuous era is compelling testimony.

NewSouth Books
Sports • Trade Cloth
160 pp. • 5.5 x 8.5
978-1-58838-209-2 • $23.95
Fire Ants  Gerald Duff

In this collection of stories—ranging in locale from the marshes and pine barrens of East Texas to the row houses of Baltimore, and in time from the Civil War to the present day—writer Gerald Duff conjures up portraits of people captive to private delusions and bound to a vision of what might have been. Highly comic and deeply serious, the tales Duff gives us trace precisely a conflicted terrain of love, hate, and family. A Texas Institute of Letters 2007 Best Book of Fiction finalist.

“These stories are richly observed, keen-witted and tellingly sympathetic to a wide range of characters, from a Texas whorehouse customer getting stabbed in the temple to a young woman imagined in the act of imagining herself someone else.” — ROY BLOUNT, JR.

Also by Gerald Duff

Coasters

In Coasters, Waylon McPhee, middle-aged and divorced, moves back in with his widowed father in hopes of coasting through another year. But his father is dating again, and his sisters are trying to manipulate Waylon into asking their father for their inheritance before he gives it to a second wife. Waylon hangs on hoping to recover something he lost in his youth: enough momentum to reach escape velocity. Author Gerald Duff is a splendid writer of sparkling dialogue, and has perfect pitch for the ennui of contemporary life in the suburbs of the petroleum-chemical corridor that stretches along the Gulf Coast from Texas to Mississippi.

Gerald Duff is a native of the Texas Gulf Coast, and has taught literature and writing at Vanderbilt University, Kenyon College, and Johns Hopkins University. The title story of Fire Ants won the Cohen Prize from Ploughshares Magazine, was cited in Best American Short Stories, and republished in The Editors’ Choice: New American Stories.
LIKE A TREE

Calvin Kytle

It was 1935, the sixth year of the Great Depression, and most of the population was living on faith, hope, and denial. Like a Tree is the story of the Krueger family and how they coped and conquered through the spirit-breaking years of the nineteen-thirties. In a larger context, Like a Tree is about the South's white liberal minority that worked quietly and largely underground, fighting prejudice, segregation, and ignorance to emancipate future generations. It is a testament to perseverance, love, good will, and the fortitude of ordinary human beings.

“With a sharp eye for detail, a brisk narrative and an understanding born of intimacy with the times and the region, Kytle has humanized history with a rich cast of compelling characters.” — Tom Teepen

NewSouth Books
Fiction • Trade Cloth
432 pp. • 6 x 9
978-1-60306-036-3 • $29.95

Hallelujah, Alabama!

Robert Ely

Meet Richard Steick, PhD, Esquire, professor of literature and attorney-at-law in Hallelujah, Alabama, a good man who wants to do good despite feeling a bit unsteady in his own moral universe. When he discovers that a wealthy corporation has made billions over the decades off mineral rights rightfully belonging to the descendants of a group of ex-slaves—one of whom is his own former client Ninety McWilliams—the gentlemanly barrister takes tooled leather briefcase in hand and mounts the judicial ramparts. Steick’s maneuvering brings him into an unusual alliance with a powerful black legislator and up against moralizing Governor Sid Scroulous and assorted state bureaucrats. Hallelujah, Alabama! is a wickedly funny and wise satire of contemporary Southern politics and culture.

“The book is laugh-out-loud funny. Yet, beneath the fun lies a forgiving acceptance of the human condition just as it is.”
— Judith Paterson, Sweet Mystery

MBF Press
Fiction • Trade Cloth
284 pp. • 6 x 9
978-0-9785311-3-3 • $27.95
**SPACE**  Roger Reid

*Discovering Alabama* producer Roger Reid continues the saga of teenage sleuth Jason Caldwell in his new mystery adventure *Space*. Set at NASA’s Marshall Space Flight Center in Huntsville, Alabama, *Space* is a fast-moving story that incorporates factual information about astronomy and America’s space program into its intriguing tale of suspicion and pursuit.

“Roger Reid does it again. *Space*, the second in his saga of the brave, young Jason Caldwell, is an out-of-this-world good read. Brilliant dialogue, gripping action, and a cast of colorful characters, *Space* is another page-turner from Reid’s prolific pen.” — CHARLES GHIGNA (FATHER GOOSE)

Junebug Books  
Young Adult Fiction • Trade Cloth  
160 pp. • 5.5 x 8.5  
978-1-58838-230-6 • $19.95

**Also by Roger Reid**

**LONGLEAF**

When 14-year-old Jason Caldwell goes camping with his scientist parents, all he expects is peace and quiet. But before they arrive, Jason has already been the witness to a crime, and soon he and his forest-smart friend Leah will find themselves lost among the very longleaf pines that Jason’s parents hoped to study. Set in the real-life Conecuh National Forest, *Longleaf* is a thrilling adventure for boys and girls—and an excellent introduction to the plants and animals of the Conecuh region, written by *Discovering Alabama* producer Roger Reid.

Junebug Books  
Young Adult • Trade Cloth  
136 pp. • 5.5 x 8.5  
978-1-58838-194-1 • $19.95

**Roger Reid** is a writer, director, and producer for the award-winning *Discovering Alabama* television series, a program of The University of Alabama’s Alabama Museum of Natural History in cooperation with Alabama Public Television. He lives with his family in Birmingham.
In the Best Southern Literary Tradition, A Yellow Watermelon explores poverty and racial segregation through the eyes of an innocent boy. In rural south Alabama in 1948, whites picked on one side of the cotton field and blacks on the other. Where the fields meet, twelve-year-old Ted meets Poudlum, a black boy his own age, who teaches him how to endure the hard work while they bond and go on to integrate the field. Through Poudlum and Jake, an escaped black convict, Ted learns of evil forces gathering to deprive Poudlum’s family of their property and livelihood. The boys encounter danger and suspense while executing a plan to save Poudlum’s family, set Jake onto a river of freedom, and discover a great, yet simple secret of enlightenment.

“It’s a fine, well-told tale of friendship between two smart, likable boys—one white, one black. Memorable [and] generous-hearted.” — Kirkus Reviews

Junebug Books
Young Adult Fiction • Trade Cloth
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The Reverend Corina Youngblood’s small botanica, which caters to the eclectic needs of New Orleans, is threatened by her ex-lover’s plans to open a Superbotanica nearby, until Gus Houston, an ersatz chaplain at an exclusive girl’s school, stumbles into Corina’s store, discovers her mesmerizing powers, and strikes up a profitable and prophetic relationship. Davis combines religion, voodoo, New Age philosophy, capitalism, greed, envy and a host of other unsavory motives in his entertaining first novel.

NewSouth Books
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Beulah Buchanan at age 16 marries the much older deacon Ralph Rainey to escape from her oppressive parents, only to spend the next six years working in her domineering husband’s cafe. After Ralph “chastises” Beulah with his belt she fights back and locks him in the cooler at his cafe where he freezes to death. This Southern Gothic tragedy is told in Beulah’s voice, which is innocently hilarious.

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In an unnamed Southern city in the hot summer of 1963, a black handyman and a white cop are killed when a stick of dynamite inexplicably explodes between them. Thirty years later, the sons of these two men return to the city of their birth, one a minister, the other a writer, each seeking clues to the fathers who were literally blown from their young lives. The novel a satisfying, compelling examination of race and human relations, the terrible cost of the sins of the past, and the promise of racial healing.

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<td><strong>Shlemiel Crooks</strong></td>
<td>Anna Olswanger</td>
<td>“In the middle of the night on a Thursday, two crooks—onions should grow in their navels—drove their horse and wagon to the saloon of Reb Elias Olschwanger, at the corner of 14th and Carr streets in St. Louis. This didn’t happen yesterday. It was 1919.” So begins Anna Olswanger’s charming folktale <em>Shlemiel Crooks</em>, the story of Reb Elias and the thieves who try to steal his Passover wine. Based on a true story, <em>Shlemiel</em> is an imaginative introduction for young children to the history of Passover.</td>
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